

## **ABOUT WOMEN IN FILM DALLAS & SHORT FILM FINISHING FUND GRANT OVERVIEW**

Women In Film Dallas (WIFD) is a non-profit organization and is part of a global community that empowers, promotes and mentors women in film, television and the digital media industry through networking, recognition and educational opportunities.

The WIFD Short Film Finishing Fund Grant\* is awarded to a WIFD member to help them complete an existing short film project. If you are applying to this grant but are not a member yet, visit the Membership page on our [website](#). We encourage submissions of high quality projects in all genres: narrative, documentary, educational, animated and experimental (to name a few). \*Restrictions apply.

The WIFD Board of Directors (BOD) makes the final selection of the WIFD Short Film Finishing Fund Grant recipient. The qualifying funds should apply to the project submitted with the grant application form.

The award amount is determined by the WIFD BOD presiding over the grant cycle calendar year. Only one (1) application and project per applicant per calendar year is permitted. The recipient will select the production house/services company/provider that will best help them complete their project. Grant funds will be paid directly to the participating post-production house, 3rd party individual\*\* or post-production provider completing the recipient's project. Invoices from the verifiable post-production providers directly related to the project will be required for payment.

Announcement of the recipient will take place during the WIFD [Flicks by Chicks Film Festival](#), or another WIFD event, as determined by the WIFD Board. The recipient is expected to be present.

\*The selection of the Short Film Finishing Fund Grant recipient is contingent upon qualified projects presented for consideration. Submission does not guarantee selection.

\*\*Examples of 3rd party individuals might be: editor consultations; fine-cut editing; DVD authoring; sound-mixing; color corrections; music composing; music licensing; title design; graphics/animations/illustrations; dub-tilting; closed-captioning; purchasing archival footage rights; master dubs, etc. For questions/concerns about other services, contact the WIFD Grants & Scholarships committee via email: [Scholarships@WIFDallas.org](mailto:Scholarships@WIFDallas.org).



**DEADLINE:**

Submit the completed application form along with any other required documents to [Scholarships@WIFDallas.org](mailto:Scholarships@WIFDallas.org). The application deadline is **5pm** CST, **October 31, 2018**. The completed short film project is due by **5pm** CST, **December 1, 2018** (in a format to be determined) and the deadline to submit your invoices for payment is also **5pm** CST, **December 1, 2018**.

**\*ELIGIBILITY:**

Applicant must:

- identify and live as a female
- be a current WIFD member (professional, associate, student or corporate level)
- reside in the state of TX
- be available for an interview with a WIFD representative if deemed necessary (interview may be via phone, in person, or on camera — on camera is preferred)

\*Previous Short Film Finishing Fund Grant recipients are not eligible. WIFD Board Members, Grants & Scholarships Committee Members and their family members are not eligible.

Project must:

- have two (2) crew members in at least two (2) of the following key positions who identify and live as females: Writer, Director, Producer, Cinematographer or Editor
  - For questions/concerns about other key positions not listed above, contact the WIFD Grants & Scholarships committee via email at [Scholarships@WIFDallas.org](mailto:Scholarships@WIFDallas.org).
- be up to 35 mins. max
- have completed principal photography
- **not** at any point have been in commercial or festival distribution
- be in a state of production that allows the filmmaker to comply with our opening/closing credit requirements listed below

**\*APPLICANT REQUIREMENTS:**

Applicant must ensure that the completed application form along with any other required documents are sent to [Scholarships@WIFDallas.org](mailto:Scholarships@WIFDallas.org) by the deadline. Every page submitted must contain the applicant's full legal name, contact information, and project title.

Applicant must:

- submit the completed application
- submit a personal statement including:
  - the applicant's interest and experiences in filmmaking (900 - 1000 words)



- the general aspects of the applicant's financial need (**DO NOT SEND PERSONAL FINANCIAL INFORMATION OR STATEMENTS**)
- send their project footage (via a private online link, with password if applicable) of their work in progress with a running time between 2 - 10 mins.
  - footage should be a rough assembly edit of a scene or sequence
  - **DO NOT** submit trailers, marketing reels or raw unedited footage
- provide a one (1) page description of the submitted footage
- send the treatment or synopsis of the short film
- send a plan for securing rights that still require clearance (for example: use of stock footage, music, etc.) if applicable to the project
- provide a post production budget

#### **\*ADDITIONAL REQUIREMENTS:**

Recipient must:

- provide monthly reports on the progress of their short film via email to [Scholarships@WIFDallas.org](mailto:Scholarships@WIFDallas.org)
- include the WIFD logo and following language in the opening and closing credits:
  - **OPENING CREDITS:** A Women In Film Dallas Short Film Grant Assisted Production (on screen for :05 - :10 minimum)
  - **CLOSING CREDITS (INCLUDE THE WIFD LOGO):** This film was made possible by Women In Film Dallas (on screen for :05 - :10 minimum)
- allow WIFD to use their name, final project title, and production still/artwork in WIFD promotions (print/video materials, reports, press releases, promotional flyers, etc.) without compensation as deemed appropriate

To request the WIFD logo, email [Scholarships@WIFDallas.org](mailto:Scholarships@WIFDallas.org).

#### **AWARD JUDGING CRITERIA:**

The WIFD Grants & Scholarships committee reviews all submissions and makes its recommendations to the WIFD Board. The BOD makes the final selection of the recipient. The committee considers the following when reviewing submissions:

- did the applicant and project meet all of the eligibility requirements?
- did the project have artistic merit and was it of high quality?
- did the applicant provide all the required documents as instructed?
- does the project have a realistic post-production?
- is the applicant willing to meet the additional requirements listed within the guidelines?

**For questions/concerns, contact [Scholarships@WIFDallas.org](mailto:Scholarships@WIFDallas.org).**

