



## **FEATURE FILM FINISHING FUND GRANT GUIDELINES**

The Finishing Funds Grant is presented to a current Women in Film Dallas (WIFD) member to help complete an existing feature film project. For information about joining WIFD visit [www.wifdallas.org](http://www.wifdallas.org). We encourage submissions of quality projects in all genres: narrative, documentary, educational, animated, and experimental.

### **OVERVIEW**

The WIFD Board of Directors makes the final selection of the WIFD Feature Film Finishing Fund Grant Recipient. Qualifying funds apply to the project submitted with the grant application.

Award amount is determined by the WIFD Board presiding over the grant cycle calendar year. Only one (1) project per applicant per grant cycle is permitted.

The Recipient will select the production house or services company or provider that will best help them complete their project. Grant monies will be paid directly to the participating post-production house, third-party individual\* or post-production provider completing the Recipient's project. Invoices from verifiable post-production providers directly related to the project will be required for payment.

Announcement of Recipient will take place during WIFD Chick Flicks Film Festival or other event as determined by the WIFD Board. Recipient is expected to be present.

Disclaimer: The selection of a Feature Film Finishing Fund Award Recipient is contingent upon qualified projects presented for consideration. Submission does not guarantee selection.

*\*Examples of third party individuals might be: editor consultations; fine-cut editing; DVD authoring; sound mixing; color correction; music composer; music licensing; title design; graphics/animation/illustration; dub-titling; close-captioning; archival footage rights; and master dubs. For questions about other services, contact WIFD Grants & Scholarship Committee @ [scholarships@wifdallas.org](mailto:scholarships@wifdallas.org).*

### **DEADLINES**

Grant cycle begins March 1 and ends December 1 of the current calendar year.

Application deadline is the last Friday of March.

Completed feature film project is due December 1 in a format to be determined.

Deadline to submit invoices for payment is no later than December 1.

## ELIGIBILITY

### Applicant must:

- be female;
- be a current WIFD member (professional, associate, student or corporate); Previous Feature Film Finishing Fund Grant recipients are not eligible. WIFD board members, Scholastic Grant Fund Committee members, and their family members are not eligible.
- reside in Texas
- be available for an interview with a WIFD representative if deemed necessary

### Project must:

- have females in at least two (2) of these key positions: writer, director, producer, cinematographer, or editor;
- be a feature film between 60 to 120 minutes;
- have completed principal photography; and
- not at any point have been in commercial or festival distribution.
- be in a state of production that allows the filmmaker to comply with our opening / closing credit requirements

### Required Elements:

All items must be submitted in entirety to the WIFD Scholastic Grant Fund Committee by e-mail ([scholarships@wifdallas.org](mailto:scholarships@wifdallas.org)) no later than 5:00 p.m. CT before the application deadline to be considered. Every element should contain applicant's contact information. No exceptions will be made and any applications and materials received after the deadline will not be considered. Only online submissions will be accepted. Women in Film Dallas is not responsible for any material lost during electronic transmission.

1. Completed application (download at [www.wifdallas.org](http://www.wifdallas.org))
2. Personal statement including:
  - a. applicant's interest and experiences in writing, directing, or producing films (1,000 words or less)
  - b. general aspects of financial need. **Do not send personal financial information or statements.**
3. Project footage (online link) of work in progress with a running time between 5 and 10 minutes. Footage should be rough assembly of scene or sequence. Do not submit trailers, marketing reels or raw unedited footage.
4. One (1) page description of submitted footage
5. Treatment or synopsis of the feature
6. A plan for securing rights that still require clearance (e.g., stock footage, music, etc.)

## 7. Post-production budget

### **ADDITIONAL REQUIREMENTS**

- Recipient must provide monthly reports on the progress of the film by email to [scholarships@wifdallas.org](mailto:scholarships@wifdallas.org);
- If there is an opening title sequence, recipient is required to include the following language: “A Women in Film Dallas Grant Assisted Film”
- Closing credits must include “This film was made possible in part by Women in Film Dallas.”
  - Recipient must use the current WIFD logo in conjunction with the written closing credits acknowledgement, “This film was made possible in part by Women in Film Dallas.”
- The Recipient must allow WIFD to use her name and the film in WIFD promotions as deemed appropriate.

### **AWARD JUDGING CRITERIA**

WIFD Scholastic Grant Fund Committee reviews all submissions and makes its recommendation to the WIFD Board. The Board makes the final selection of the Grant Recipient.

The committee considers the following when reviewing submissions:

- Do the applicant and project meet all eligibility requirements?
- Does the applicant clearly demonstrate that the Grant will make a critical contribution to the completion of the film?
- Does the project have artistic merit?
- Does the project have a realistic post-production?
- Is the applicant willing to meet the additional requirements?

### **ABOUT US**

Women in Film Dallas is a non-profit organization and part of a global community that empowers, promotes and mentors women in the film, television, and digital media industry through networking, recognition, and educational opportunities.