



## **UNDERGRADUATE STUDENT TUITION SCHOLARSHIP GUIDELINES**

The Women in Film Dallas (WIFD) Undergraduate Student Tuition Scholarship is awarded to a full-time female undergraduate student studying film, television or video at a college or university.

### **OVERVIEW**

The WIFD Board of Directors makes the final selection of the WIFD Undergraduate Student Tuition Scholarship Recipient. The Undergraduate Scholarship is paid directly to the Recipient's college.

Award amount is determined by the WIFD Board presiding over the grant cycle calendar year. Only one (1) application per applicant per calendar year is permitted.

Announcement of Recipient will take place during WIFD Chick Flicks Film Festival or other event as determined by the WIFD Board. Recipient is expected to be present.

Disclaimer: The selection of an Undergraduate Student Tuition Scholarship Recipient is contingent upon qualified projects presented for consideration. Submission does not guarantee selection.

### **DEADLINES**

Scholarship cycle begins March 1 and ends December 1 of the current calendar year.

Application deadline is the last Friday of June.

Deadline to submit tuition fees for payment is no later than December 1.

### **ELIGIBILITY**

#### **Applicant must:**

- Be a female full-time student, enrolled in an undergraduate program at an accredited college or university in any of the following counties: Collin, Dallas, Denton, Ellis, Kaufman, Rockwall or Tarrant. Previous Undergraduate Student Scholarship recipients are not eligible. WIFD board members, Scholastic Grant Fund Committee members, and their family members are not eligible.
- Major in or have a primary field of study in motion picture arts and sciences
- Have a minimum cumulative 3.0 GPA on a 4.0 scale.

**Required Elements:**

Applicant must ensure all items are submitted to the WIFD Scholastic Grant Fund Committee by email ([scholarships@wifdallas.org](mailto:scholarships@wifdallas.org)) no later than 5:00 p.m. CT before the application deadline to be considered. Every element should contain applicant's contact information. No exceptions will be made and any applications and materials received after the deadline will not be considered. Only online submissions will be accepted. Women in Film Dallas is not responsible for any material lost during electronic transmission.

1. Completed application (download at [www.wifdallas.org](http://www.wifdallas.org))
2. Personal statement including:
  - a. applicant's interest and experiences in motion picture arts and sciences (1,000 words or less)
3. A sample of Applicant's work submitted electronically to [scholarships@wifdallas.org](mailto:scholarships@wifdallas.org) including a description of the project(s) and the Applicant's role.
4. Two (2) letters of recommendation emailed directly to [scholarships@wifdallas.org](mailto:scholarships@wifdallas.org) and received no later than the deadline. Recommendations should be from a teacher or individual who has first-hand knowledge of your abilities and is qualified by his or her background or experience to judge your work.
5. Official document from campus registrar emailed to [scholarships@wifdallas.org](mailto:scholarships@wifdallas.org) confirming:
  - a. Applicant's name
  - b. Applicant's status as a student
  - c. Applicant's current cumulative GPA

**ADDITIONAL REQUIREMENTS**

The Recipient must allow WIFD to use her name in WIFD promotions as deemed appropriate.

NOTE: WIFD encourages Scholarship recipients to maintain contact with career updates.

**AWARD JUDGING CRITERIA**

WIFD Scholastic Grant Fund Committee reviews all submissions and makes its recommendation to the WIFD Board. The Board makes the final selection of the Scholarship Recipient.

The committee considers the following when reviewing submissions:

- Does the applicant meet all eligibility requirements?
- Does it appear that the Scholarship will impact the Applicant as a student and as a future filmmaker?
- Is the applicant willing to meet the additional requirements?

### **ABOUT US**

Women in Film Dallas is a non-profit organization and part of a global community that empowers, promotes and mentors women in the film, television, and digital media industry through networking, recognition, and educational opportunities.