VICKI MEEK – MODERATOR

Vicki Meek Biography

Vicki Meek is an independent curator and writes cultural criticism for Dallas Weekly with her blog Art & Racenotes ([http://art-racenotes.blogspot.com](http://art-racenotes.blogspot.com" \t "_blank)) and is a guest columnist with her monthly column ARTiculate for TheaterJones, an online performing arts magazine. She has curated over 100 exhibitions for institutions like the Arthello Beck Gallery, African American Museum and D-Art Visual Art Center in Dallas, Project Row Houses in Houston, Carver Cultural Center in San Antonio, Kentucky State University Gallery, The Black Arts Festival in Atlanta, Treme Museum in New Orleans, and C3 Gallery at Dallas Museum of Art.

With over 40 years of arts administrative experience that includes working as a senior program administrator for a state arts agency, a local arts agency and running a non- profit visual arts center, Vicki Meek retired in March, 2016 as the Manager of the South Dallas Cultural Center in Dallas, Texas, a full-service African-centered center that is a division of the City of Dallas Office of Cultural Affairs. She served on the board of National Performance Network 2008-15 and was Chair from 2012-2014.

In addition, Vicki Meek, a native of Philadelphia, Pennsylvania, is a nationally recognized artist who has exhibited widely. Meek is in the permanent collections of the African American Museum in Dallas, The Museum of Fine Arts in Houston, and Norwalk Community College in Norwalk, Connecticut. She was awarded three public arts commissions with the Dallas Area Rapid Transit Art Program and was co-artist on the largest public art project in Dallas, the Dallas Convention Center Public Art Project. Meek was selected as the only Dallas artists of ten national artists to celebrate the 10th Anniversary of the Nasher Sculpture Center which resulted in the commissioning of a site-specific installation that is now permanent at Paul Quinn College.

Vicki Meek is currently working as a fulltime artist who splits her time between Dallas and Costa Rica where she is Chief Operating Officer of USEKRA: Center for Creative Investigation, a non-profit retreat for creatives in a wide range of disciplines.