



HIGH SCHOOL PRODUCTION GRANT GUIDELINES

The purpose of this grant is to give a female high school student the means to create an original short film that will showcase her talent to help secure additional education or work in the industry after graduation. We encourage submissions of quality projects in all genres: narrative, documentary, educational, animated, and experimental.

OVERVIEW

The Women in Film Dallas (WIFD) Scholastic Grant Fund Committee make the final selection of the WIFD High School Production Grant recipient. Recipient will be reimbursed for production expenses applicable to the project submitted with the grant application up to the award amount. A proposed budget and the actual expenses with invoices or receipts from verifiable sources directly related to the project will be required for reimbursement.

Award amount is determined by the WIFD Scholastic Grant Fund Committee presiding over the grant cycle calendar year. Only one (1) project per applicant per grant cycle is permitted.

Announcement of recipient will take place during an event as determined by the WIFD Board. Recipient is expected to be present.

DEADLINES

Application deadline: 5:00 p.m., **May 7, 2017**

Completed short film project due: *June 9, 2017*

Deadline to submit receipts for reimbursement: 5:00 p.m., June 9, 2017

ELIGIBILITY

Applicant must:

- Be a North Texas female high school student, attending a school in any of the following counties: Collin, Dallas, Denton, Ellis, Kaufman, Rockwall or Tarrant;
- Not be a Previous recipient;
- Not be a WIFD board member, Scholastic Grant Fund Committee member, or family member of such board or committee member;
- Be the Producer or Director of the project;
- Work with an adult Sponsor who would be associated with the project; and
- Be available for an interview with a WIFD representative if deemed necessary.

Project must:

- have females in at least two (2) of these key positions: writer, director, producer, cinematographer, or editor;
- be 4 to 10 minutes in length including credits; and
- not at any point have been in commercial or festival distribution.

Required Documents:

All items must be submitted in entirety to the WIFD Scholastic Grant Fund Committee by email (scholarships@wifdallas.org) no later than 5:00 p.m. May 1, 2017, to be considered. There will be no extensions. Every element should contain applicant's contact information. Only online submissions will be accepted. Women in Film Dallas is not responsible for any material lost during electronic transmission. Applicant should include metadata in their submission for their records.

1. Completed application (download at www.wifdallas.org)
2. Personal statement including:
 - a. applicant's interest and experiences in writing, directing, or producing films (1,000 words or less)
 - b. projected full budget & final/actual expenses
3. Letter of recommendation from Sponsor (parent, mentor or teacher) agreeing to provide oversight. The Sponsor should list their name, occupation, address, phone number, and e-mail address.
4. Completed script
5. Shooting schedule (can be number of shooting days and shot list)
6. Receipts for funds appropriated

ADDITIONAL REQUIREMENTS

- If chosen, recipient must provide weekly reports on the progress of the film by email to scholarships@wifdallas.org;
- If there is an opening title sequence, recipient is required to include the following language: "This Film was made possible in part by Women in Film Dallas".
- Closing credits must include the current WIFD logo as well as the following acknowledgement, "We wish to acknowledge a special thanks to Women in Film Dallas whose guidance and support helped to make this film possible."
- The Recipient must allow WIFD to use her name and the film in WIFD promotions as deemed appropriate.

AWARD JUDGING CRITERIA

The WIFD Scholastic Grant Fund Committee reviews all submissions and makes its selection of the grant recipient.

The committee considers the following when reviewing submissions:

- Do the applicant and project meet all eligibility requirements?
- Does the project have artistic merit?
- Does the project have a realistic budget and shooting schedule?
- Is the applicant willing to meet the additional requirements, if selected?

Disclaimer: The selection of a High School Production Grant Recipient is contingent upon qualified projects presented for consideration. Submission does not guarantee selection.

ABOUT US

Women in Film Dallas is a non-profit organization and part of a global community that empowers, promotes and mentors women in the film, television, and digital media industry through networking, recognition, and educational opportunities