



## THE SUZANNE DOOLEY GRADUATE STUDENT TUITION SCHOLARSHIP 2017 GUIDELINES

The Women in Film Dallas (WIFD) Graduate Student Tuition Scholarship is awarded to a full-time female graduate student studying film, television or video at a college or university. The award is named in honor of WIFD past president Suzanne Dooley who initiated the grants and scholarship program in 1990.

### **OVERVIEW**

The WIFD Board of Directors makes the final selection of the Graduate Student Tuition Scholarship Recipient. The Graduate Scholarship is paid directly to the Recipient's college.

The award amount is determined by the WIFD Scholastic Grant Fund Committee over the grant cycle calendar year, and only one (1) application per applicant for each calendar year is permitted.

Announcement of the Recipient will take place during a WIFD event as determined by the WIFD Scholastic Grant Fund Committee. Recipient is expected to be present.

### **DEADLINES**

Scholarship cycle begins May 15 and ends December 1 of the current calendar year.

Application Deadline: Wednesday, August 30 at 5:00 p.m.

Deadline to submit tuition fees for payment is no later than December 1.

### **ELIGIBILITY**

#### **Applicant must:**

- Be a current WIFD member; WIFD board members, Scholastic Grant Fund Committee members, and their family members as well as previous Graduate Student Scholarship recipients are not eligible to apply.
- Be a female full-time student, enrolled in an graduate program at an accredited college or university.
- Major in or have a primary field of study in motion picture arts and sciences;
- Have a minimum cumulative 3.0 GPA on a 4.0 scale.

#### **Required Elements:**

Applicant must ensure all items are submitted to the WIFD Scholastic Grant Fund Committee by email ([scholarships@wifdallas.org](mailto:scholarships@wifdallas.org)) no later than 5:00 p.m. CDT before the application deadline to be considered. Every element should contain applicant's contact information. No exceptions will be made

and any applications and materials received after the deadline will not be considered. Only online submissions will be accepted. WIFD is not responsible for any material lost during electronic transmission.

1. Completed application (download at [www.wifdallas.org](http://www.wifdallas.org)).
2. Personal statement including Applicant's interest and experiences in motion picture arts and sciences (1,000 words or less).
3. Sample of Applicant's work submitted electronically to [scholarships@wifdallas.org](mailto:scholarships@wifdallas.org) including a description of the project(s) and the Applicant's role(s).
4. Two (2) letters of recommendation emailed directly to [scholarships@wifdallas.org](mailto:scholarships@wifdallas.org) and received no later than the application deadline. Recommendations should be from a teacher or individual who has first-hand knowledge of your abilities and is qualified by his or her background or experience to judge your work.
5. Official document from campus registrar emailed to [scholarships@wifdallas.org](mailto:scholarships@wifdallas.org) confirming Applicant's:
  - a. Name
  - b. Status as a student
  - c. Current cumulative GPA

### **ADDITIONAL REQUIREMENTS**

The recipient must allow WIFD to use her name in WIFD promotions as deemed appropriate. WIFD encourages Scholarship recipients to maintain contact with career updates.

DISCLAIMER: The selection of an Graduate Student Tuition Scholarship Recipient is contingent upon qualified projects presented for consideration. Submission does not guarantee selection.

### **JUDGING CRITERIA**

WIFD Scholastic Grant Fund Committee reviews all submissions makes its recommendation to the WIFD Board. The Board approves the final selection of Recipient.

The committee considers the following when reviewing submissions:

- Does the Applicant meet all eligibility requirements?
- Does it appear that the Scholarship will impact the Applicant as a student and as a future filmmaker?
- Is the Applicant willing to meet the additional requirements?

### **ABOUT US**

Women in Film Dallas is a non-profit organization and part of a global community that empowers, promotes and mentors women in the film, television, and screen-based media industry through networking, recognition, and educational opportunities.